

DUMFRIES AND GALLOWAY DESIGN AWARDS 2019

The Dumfries and Galloway Design Awards set out to recognise, promote and celebrate innovative and exceptional design in new and adapted buildings across the region. The Council's Local Development Plan Team in Economy and Development Services organise the competition, inviting three judges who are independent of the Council. The purpose of the competition is to showcase the range of good design in the region; recognise that there are designers with ambition working alongside clients with vision; and give a platform for their achievements. It is an opportunity for the Council to be positive about well-conceived and exciting development and to encourage and motivate others to achieve more than the ordinary. Although 'ordinary' can be a good design solution too.

The first Design Awards held by Dumfries and Galloway Council were in 2016. [2016](#)

The second Dumfries and Galloway Design Awards were held in 2019 for building projects completed from March 2016 to March 2019 and the results are shown on the pages below.

In 2019 the judges were Mark Douglas from Scottish Borders Council, Kirsty Macari from Architecture and Design Scotland and Louise Matheson, a former Architect from Dumfries.

There were a total of 14 entries and the judges decided which should receive Awards or Commendations. They had the autonomy to adjust the categories and decided that there should be a combined non-residential project category, a new residential projects category and one for alterations for residential purposes. They also added one special category.

The criteria for judging the entries align closely with the Vision and Over-Arching Principles of Dumfries and Galloway Council within the Local Development Plan (LDP) and in the policies set out in the LDP, particularly policies OP1: Development Considerations and OP2: Design Quality and Placemaking.

The criteria may be summarised as:

- Context
- Environmental and Sustainable Design
- Economy, Innovation and Community
- Design and Standard of Work

The Awards and Commendations are set out on the following pages.

NON- RESIDENTIAL BUILDING PROJECT**1 Shingle Lodge, Knockinaam**Client: **David & Sian Ibbotson**Designer: **John Murray Architect**Contractor: Stuart Barr, **3b Construction Ltd****AWARD**

The judges said: "This new holiday unit which provides accommodation for the existing hotel, is stage one of a larger redevelopment proposal for this exceptional site looking out across the sea. The mass of the lodge has been broken down into two linked elements and the external shingle cladding has now achieved a mellow grey colour which perfectly matches that of the local rock outcrops. The design of a small adjacent outhouse, also shingle clad, provides a fuel and bin store which reads as part of the new building rather than an add-on. "

2 The Boathouse, Glencaple Client: Clare Kerr Designer: Savills and CK Interiors Contractor: John Anderson Joinery	COMMENDATION	
 <p><i>The judges said:</i> "When the original building was damaged by a fire, the owner could have considered walking away from the project or simply repairing the damage. The fact that they did not do so and, instead worked hard to ensure that the building was reborn like a phoenix, is testament to their tenacity. The opportunity was taken to remodel the interior with larger glazed openings and add a small terrace to take better advantage of its stunning location next to The Nith as well as to introduce a small community shop."</p>		

3 The Round House, WhithornClient: **Whithorn Trust**Designer: **Hazel J L Smith Chartered Architect**Contractors: **S Torbet Plant & Construction** and **DG First****SPECIAL
COMMENDATION
FOR
RECONSTRUCTION**

The judges said: "Whilst this building is a reconstruction of an iron age round house based on archaeological evidence of one excavated nearby at the Black Loch of Myrton rather than being a 'new' building, the assessment panel were impressed with the attention to detail and the use of the project as a training programme for thatching as well as the sheer scale of the building"

RESIDENTIAL NEW BUILD

4 **Spottes Mill**, Haugh of UrrClient: **Mark Paterson**Designer: **Peter Sassoon**Contractor: **Brian Carson Building Contractors**

AWARD



The judges said: "It is clear that the building owner had a strong vision of what he wanted to achieve and took on board a number of challenges in achieving his goal, including dealing with flood protection issues in a carefully considered manner that complemented the house. The external split between the 'original' mill (which is a complete new build because of structural issues) and the 'extension' are clearly expressed and the stonemasonry is a credit to the contractor. The inside of the building has a high 'wow' factor with good use of natural light and linking spaces; the double-height mural on the fireplace wall being a particular feature. The house however is designed to be flexible internally and can be reconfigured to suit changing needs."

5 111-113 Queen Street, Dumfries Client: Dumfries & Galloway Housing Partnership Designer: Robert Potters & Pts LLP Contractor: Ashleigh (Scotland) Ltd	AWARD	
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The judges said: "This is a very positive example of a town centre redevelopment of a gap site which respects the architecture of the neighbouring buildings and creates an active street frontage. The use of carefully selected brick for the exterior, matching the colour of the local red sandstone, works particularly well as does the window proportions. It was encouraging to see this quality of work for social housing and also that the redevelopment appears to have kick-started the renovation of an adjacent terrace of existing buildings"

6 Douglas Gardens, Castle Douglas Client: Loreburn Housing Association Ltd Designer: Robert Potter & Partners LLP Contractor: Ashleigh (Scotland) Ltd	COMMENDATION	
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The judges said: "This a modest development of a tight site for a social landlord which has created a real sense of place for the residents. The scale of the buildings with subtle variations of a house plans and elevational treatments is to be commended as is the careful incorporation of PV and solar panels. Car parking has been accommodated in a thoughtful manner away from the front doors and the scheme has benefited from landscaping of the shared spaces."

7	Girharrow, Moniaive Client: Stephen & Georgina Sparrow Designer: John Murray Architect Contractor: Neil Hutchison, PRS Building Contractors	COMMENDATION	
 <p><i>The judges said:</i> "This is a thoughtful design which takes its cue from the nearby local traditional farm buildings and slips between two existing buildings in an unassuming manner. The "H" plan is a simple but effective approach to both reflect the internal uses of each element – with the bedrooms to the front and the large open sitting room / family kitchen overlooking the rear garden. The owners had taken heed of some early advice from their architect to spend money on 'things that they can touch' as a priority although the overall project was brought in on budget."</p>			

RESIDENTIAL - WORKS TO EXISTING BUILDINGS:**8 The Round House Flat, Dalbeattie**Client: **J Paterson & Sons**Designer: **Douglas Strachan, Chartered Architect**Contractor: **Brian Carson Building Contractors****AWARD**

The judges said: "Whilst from the outside little appears to have changed other than repair works, the inside has been completely transformed to form a very contemporary two bedroom flat. The sitting room occupying the corner position is a real surprise being a double height space incorporating a former attic dormer to add high level light. Overall the flat has a 'Tardis-like' quality as it feels considerably larger inside than the outside appearance suggests."

<p>9 12 Old Village, Castle Kennedy</p> <p>Client: David Manning & Jean Gavin Designer: Hazel J L Smith Chartered Architect Contractor: Richard Copeland (Glenluce)</p>	<p>COMMENDATION</p>	
 <p><i>The judges said:</i> "This is a sensitive small scale contemporary extension to an existing stone built cottage. The choice of contrasting materials and crisp execution of the work has transformed the cottage without losing any of its original character. The extension fits neatly into the geometrically planned garden layout."</p>		